

Arkipel
pour quatre contrebasses

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(automne 2016.)

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Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.19.43.

Largo ($\text{♩} = 100$)

1 Cb. en ré (sons réels)

2

3 Cb. en ut

4

pizz.

arco

mf

ppp

pp

ppp

ppp

simile

A solo

mp

simile

espr.

14

mp

27

B

p

mf

v

espr.

p

pp

mf

solo

pizz.

arco

pizz.

arco

pizz.

p

mf

38

C

cresc.

mf

pizz.

p

cresc.

mf

fp

mp solo

f solo

p

cresc.

3

3

mf

pizz.

p

pizz.

pp

48

pizz.

arco *mp*

mf

pizz.

arco *p*

arco *p*

mf solo

D

mp

p

arco

60

ten.

c

4

69

f

cresc. - - -

cresc. - - -

cresc. - - -

78

E **Tempo I**

f molto

f molto

f molto

f molto

mf

86

ff solo

mf

f

fp

ten.

ff

mp

fp

fp

95

ff

perc.

f

cresc.

ff

perc.

f

106

perc.

f

ff

perc.

f

v

ff

perc.

mf

(h)

perc.

mf

113

f

f

poco allargando...

119 G c e
ff simile *sfp* e
ff ff
col legno sulla cordiera

122 c 3 3 3 3
ff ff simile
c 3 3 3 3
c 3 3 3 3

Musical score for piano, page 125, measures 1-10. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1: Treble staff has a sixteenth-note pattern starting with a sharp. Bass staff has eighth-note pairs. Measure 2: Treble staff starts with a sharp. Bass staff has eighth-note pairs. Measure 3: Treble staff starts with a sharp. Bass staff has eighth-note pairs. Measure 4: Treble staff starts with a sharp. Bass staff has eighth-note pairs. Measure 5: Treble staff starts with a sharp. Bass staff has eighth-note pairs. Measure 6: Treble staff starts with a sharp. Bass staff has eighth-note pairs. Measure 7: Treble staff starts with a sharp. Bass staff has eighth-note pairs. Measure 8: Treble staff starts with a sharp. Bass staff has eighth-note pairs. Measure 9: Treble staff starts with a sharp. Bass staff has eighth-note pairs. Measure 10: Treble staff starts with a sharp. Bass staff has eighth-note pairs.

Musical score for orchestra and piano, page 128, section H, Tempo I. The score consists of five staves. The top two staves are for the piano, with dynamics *fp*, *p*, and *ff*. The middle staff is for the strings, with dynamic *p* and instruction *(col legno sulla cordiera)*. The bottom two staves are for the orchestra, with dynamics *f* and *p*.

132

pp

simile

pp

simile

ff

ff

ten. (solo)

*ff sempre
(vib.)*

mf

Musical score for piano showing measures 140-141. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 140 starts with sixteenth-note patterns in both hands. Measure 141 begins with a dynamic **p**, followed by sustained notes and rests. Measure 142 starts with a dynamic **pp**. Measure 143 concludes with a dynamic **f**.

10

145

solo

f

mf

ff (solo)

f sempre

f molto (solo)

f secco

mf

This section of the musical score consists of five staves. The top staff features a treble clef and includes dynamic markings *f*, *mf*, and *ff(solo)*. The second staff has a treble clef and includes *f sempre*. The third staff has a bass clef and includes *f molto (solo)*. The fourth staff has a bass clef and includes *f secco*. The bottom staff has a bass clef and includes *mf*. Measure 145 begins with a forte dynamic, followed by a piano dynamic, and then a fortissimo dynamic. Measure 146 continues with a piano dynamic. Measures 147-148 show sustained notes with grace notes. Measure 149 starts with a forte dynamic and ends with a piano dynamic. Measure 150 concludes with a piano dynamic.

151

dim.

dim. - -

dim. - - -

dim. - - - -

This section of the musical score consists of six staves. The top staff has a treble clef and includes a dynamic marking *dim.*. The second staff has a treble clef and includes *dim. - -*. The third staff has a bass clef and includes *dim. - - -*. The fourth staff has a bass clef and includes *dim. - - - -*. Measures 151-152 show a complex harmonic progression with frequent changes in key signature. Measures 153-154 continue this pattern. Measures 155-156 conclude with a final dynamic marking *dim. - - - -*.

158

J Quasi l'istesso tempo

mp strict

mp

mp

mp

p

fp très net

f

p

mp strict

mp strict

mp strict

166

fp

fp

fp

f

V

V

V

171

fp

cresc.

cresc.

cresc.

cresc.

mf

175

K

ff

ff

sfz

ff

f

cresc.

Musical score for orchestra and piano, page 179, measures 179-180. The score consists of six staves. The top three staves are for the orchestra, featuring woodwind instruments (oboe, bassoon, flute) and strings. The bottom three staves are for the piano. Measure 179 starts with a forte dynamic (ff) for the orchestra, followed by sustained notes and grace notes. The piano part features eighth-note chords. Measure 180 begins with a piano dynamic (ff), followed by sustained notes and grace notes. The piano part continues with eighth-note chords.

Largo non troppo (quasi tempo I)

183 L

pizz.

pizz.

pp

pp

(pizz.) 3

p

arco

mp solo

cresc.

cresc.

194

mp solo

pizz. (harm. 5^{te}) *(pizz. ordin.)*

pp

mp *pp*

mp *pp*

206

pp

arco

mf *pp sempre*

mf *pp sempre*

V *4* *simile*

8

pp sempre

Musical score for orchestra and piano, page 11, measures 219-220. The score consists of four staves. The top two staves are for the orchestra, and the bottom two are for the piano. Measure 219 starts with a dynamic *p*. The first violin has a sustained note. The second violin plays eighth-note pairs. The viola and cello provide harmonic support. Measure 220 begins with a dynamic *c*, followed by a measure of *c* with a fermata. The dynamic changes to *f* at the start of the next measure. The strings play eighth-note patterns, and the woodwinds provide harmonic support. The piano part features sustained notes and eighth-note chords.

240 (h) *p.* *mf intenso* *mf intenso* *mf (solo)* *mf intenso* *mf intenso*

O Tempo I

mp *mp* *pp* *ppp*

mp *mp* *pp* *ppp*

espr.

255 *simile* *mp solo* *simile* *V*

pp

267

A detailed musical score page from a classical piece. It features four staves of music. The top staff uses a treble clef and has dynamic markings 'p' and 'pp'. The second staff uses a bass clef and includes a 'pizz.' instruction. The third staff uses a treble clef and contains a 'p' marking. The bottom staff uses a bass clef and has a 'pp' marking. Various performance techniques are indicated throughout, such as 'arco' and 'mp solo'. Measure numbers 279 and 280 are visible at the top left.

pizz. al fine

pizz.

mf

arco

pizz.

mp

arco

pizz.

pizz. al fine

pp

arco

pizz.

pp

arco

pizz.

mf

pizz.

pp

arco

pizz.

mp

arco

pizz.

pizz.

p

p

p

p