

Arkipel
pour quatre contrebasses
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(automne 2016.)

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Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.19.43.

Contrebasse en ré — 1

Largo (♩ = 100)

1 *ppp*

10 **A** *solo* *mp* *espr.* *mp*

19

27 **B** *p* *mf*

32 *espr.* *p* *pp*

39 **C** *cresc.* *mf* *poco animando...*

46 *pizz.* *p* *arco* *mp* *pizz.*

53 *arco* *mp* **D**

60 *ten.*

66

71

78 **E Tempo I**
f molto

85 *mf*

90 *f* *ten.*

99 **F** *ff*

105 *f* *perc.*

109

113

Musical notation for measures 113-115. Measure 113 starts with a bass clef and contains a sixteenth-note triplet. Measure 114 continues with sixteenth-note patterns. Measure 115 features a treble clef and a sixteenth-note triplet.

116

Musical notation for measures 116-118. Measure 116 has a treble clef and a sixteenth-note triplet. Measure 117 continues with sixteenth-note patterns. Measure 118 features a bass clef and a sixteenth-note triplet.

119

poco allargando...

Musical notation for measures 119-121. Measure 119 has a treble clef and a G-clef, with a **ff** dynamic. It contains four sixteenth-note groups, each marked with a '6'. The tempo marking *poco allargando...* is above the staff. Measure 120 continues with similar sixteenth-note groups. Measure 121 ends with a *simile* marking and a 3/4 time signature.

120

Musical notation for measures 120-122. Measure 120 has a treble clef and a 3/4 time signature, with a **sfp** dynamic. It contains four sixteenth-note groups, each marked with a '6'. Measure 121 continues with similar sixteenth-note groups. Measure 122 ends with a 3/4 time signature.

122

Musical notation for measures 122-124. Measure 122 has a treble clef and a 3/4 time signature, with a **ff** dynamic. It contains two sixteenth-note triplets. Measure 123 continues with sixteenth-note patterns. Measure 124 ends with a 3/4 time signature.

124

Musical notation for measures 124-126. Measure 124 has a treble clef and a 3/4 time signature, with a **sfp** dynamic. It contains a sixteenth-note triplet and a sixteenth-note group marked with a '6'. Measure 125 continues with similar sixteenth-note groups. Measure 126 ends with a 3/4 time signature.

127

Musical notation for measures 127-129. Measure 127 has a treble clef and a 3/4 time signature, with a **ff** dynamic. It contains four sixteenth-note groups, each marked with a '6'. Measure 128 continues with similar sixteenth-note groups. Measure 129 ends with a 3/4 time signature.

128

Musical notation for measures 128-130. Measure 128 has a treble clef and a 3/4 time signature, with a **fp** dynamic. It contains four sixteenth-note groups, each marked with a '3'. Measure 129 continues with similar sixteenth-note groups. Measure 130 ends with a 3/4 time signature.

130

H Tempo I

Musical notation for measures 130-132. Measure 130 has a treble clef and a 3/4 time signature, with a **p** dynamic. It contains five sixteenth-note groups, each marked with a '6'. Measure 131 continues with similar sixteenth-note groups. Measure 132 ends with a **ff** dynamic and a 3/4 time signature.

132 *pp* 6 6 *simile*

137 6 6 6

141 6 6 6 6 *simile*

144 *solo* *f*

149 *f sempre*

154 *dim.*

Quasi l'istesso tempo
mp strict

159 *mp*

168 *fp* *fp*

172 *cresc.*

174

176 **K** *ff*

177

179 *ff*

180 *ff*

Largo non troppo (quasi tempo I)

182 *mp* **L** *pizz.* *p*

190 *mp solo* *arco* *espr.*

198 *p* *pp*

207 *mf*

216 **M** *f*

224 *f*

231 *ff* *mp* *mf (solo)*

237 *mf intenso*

244 *mp* **O Tempo I**

253 *mp solo* *espr.*

263 *mp*

272 *mp*

281 **P** *pp*

287 *pizz.* *p* *ppp* *arco* *pizz. al fine* *mf*

295 *mp* *p*

Contrebasse en ré — 2

Largo (♩ = 100)

2 *pp* *ppp*

7 *simile* **A**

15

24 **B** *mf*

31 *ppp*

38 **C** *cresc.* *poco animando...* *mf*

45 *fp* *mp solo*

51 *mf*

58 **D** *p*

65

70

76

E *Tempo I*

cresc. *f* *molto*

80

85

89

f *mp*

95

F *perc.*

f

102

107

ff *mf* *perc.*

112

f

119

G *poco allargando...*

ff *sfp*

123 *ff* *simile*

124 *sfp*

126 *ff* *p* 3

130 **H Tempo I** *ff*

132 *pp* *simile*

138

141 *simile*

144 *mf*

149 *f molto (solo)*

154 *dim.*

159 *mp strict*

J

167 *fp* *fp*

170 *cresc.*

173

175 *ff* *sfz*

178 *ff* *sfz sfz sfz* *ff*

182 **L** *pizz.* *mp* *mp solo* *ff arco*

192 *p*

200 (*pizz. ordin.*)

206 *arco* *pp*

213 *pp sempre* *simile*

220 **M** *f*

225 *V* *V* *V* *f* *3* *3*

232 *N* *ff* *mp*

237 *mf intenso*

243 *V* *V* *3* *mp*

251 *Tempo I* *pp* *ppp* *simile*

259

267

275 *P*

282 *pp* *pp* *Q*

291 *pizz.* *arco* *pp* *pizz.*

297 *arco* *pp* *pizz.* *p*

Contrebasse en ut — 3

Largo (♩ = 100)

3 *ppp*

8 **A** *simile*

13

18

23

28 **B** *solo* *mf*

32 *p*

38 *cresc.*

42 **C** *poco animando...* *f solo*

47 *pizz.* *p* *arco* *mp* *pizz.* *p*

53 *arco*

59

65

69

74

E Tempo I
 78

82

86

90

95 **F**

101

Musical staff 101: Bass clef, 3/4 time signature. Features a V-shaped dynamic marking, a triplet of eighth notes, and a fermata over a quarter note.

106

Musical staff 106: Bass clef, 3/4 time signature. Includes a "perc." marking with a triplet of eighth notes and a forte "f" dynamic marking.

110

Musical staff 110: Bass clef, 3/4 time signature. Features a triplet of eighth notes and a fermata over a quarter note.

113

Musical staff 113: Bass clef, 3/4 time signature. Includes a fermata over a quarter note and a change to a treble clef.

116

Musical staff 116: Treble clef, 3/4 time signature. Features a fermata over a quarter note and a change to a bass clef.

119

Musical staff 119: Treble clef, common time signature. Starts with a "G" chord marking and "poco allargando..." text. Features sixteenth-note patterns with "6" fingerings.

120

Musical staff 120: Treble clef, 3/4 time signature. Continues sixteenth-note patterns with "6" fingerings.

122

Musical staff 122: Treble clef, common time signature. Features triplet markings and fermatas.

123

Musical staff 123: Treble clef, 3/4 time signature. Continues sixteenth-note patterns with "6" fingerings.

124

Musical staff 124: Treble clef, 3/4 time signature. Continues sixteenth-note patterns with "6" fingerings.

126

Musical staff 126: Treble clef, common time signature. Features triplet markings and sixteenth-note patterns with "6" fingerings.

H
(col legno sulla cordiera)

128 **Tempo I** *ff*

Musical notation for measures 128-133, featuring triplets and a dynamic marking of *ff*.

134 *ten. (solo)* *ff sempre* *p*

Musical notation for measures 134-144, including a *ten. (solo)* marking and dynamics *ff sempre* and *p*.

145 *ff (solo)* *f secco*

Musical notation for measures 145-150, including a *ff (solo)* marking and a *f secco* marking.

151 *f*

Musical notation for measures 151-155, featuring a dynamic marking of *f*.

156 **J Quasi l'istesso tempo** *dim. - - - mp*

Musical notation for measures 156-164, including a tempo marking **J Quasi l'istesso tempo** and a dynamic marking *dim. - - - mp*.

165 *mp strict* *fp*

Musical notation for measures 165-170, including a dynamic marking *mp strict* and *fp*.

171 *cresc.*

Musical notation for measures 171-173, including a *cresc.* marking.

174 *f*

Musical notation for measures 174-175, including a dynamic marking of *f*.

176 **K** *ff*

Musical notation for measures 176-180, including a section marking **K** and a dynamic marking of *ff*.

177 **ff**

179 **ff**

180 **ff**

182 **L** **Largo non troppo (quasi tempo I)**
mp **pp**

188 **cresc.**

194 **mp** **pp**

202 **mp** **pp**

209 **mf**

217 **M**
f

225 **f**

232 **N**
ff **mp**

237 *mf (solo)* *mf intenso*

244 *mp*

252 **O** **Tempo I** *pp*

259 *simile*

265 *pp*

270 *pp*

276 *pp*

281 **P** *pizz* *arco* *mp solo* *pp*

289 *pp*

296 *pp* *p*

Contrebasse en ut — 4

Largo (♩ = 100)

4 *pizz.* *mf* *arco* *ppp* **A**

11

20 **C**

29 **B** *pizz.* *arco* *pizz.* *arco* *pizz.* *mf*

34 *arco* *p*

41 *poco animando...* *mf* *pizz.* *p* **C**

49

57 **D** *arco* *mf solo*

62

67

73 *f* *cresc.*

78 *f molto* **E** **Tempo I**

84 *ff solo* *ten.* *ff*

91 *mp* *fp* *fp* *fp*

95 *f* **F** *perc.*

103

108 *ff* *mf* *perc.*

115 *f* **G** *poco allargando...* *col legno sulla cordiera*

121

126

130 **H** **Tempo I**

138

146

149

154

159 **Quasi l'istesso tempo**

165

168

171

174 **K** *mf* *cresc.* *f*

178 *mp*

183 **L** **Largo non troppo (quasi tempo I)** *pp*

192 *cresc.* *mp* *pp*

201

210 *pp sempre*

221 **M** *mp* *f*

227 *f* *f (ordin.)* **N**

235 *simile* *f sempre*

240 *mf intenso*

O Tempo I

248

259

268

278

286

295