

Deux petits duos
(et demi)
pour deux flûtes

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Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.24.0.

I.

Moderato, avec souplesse

Flûte 1 *ten.* *dolce* *simile*
mp > *mp* *più p* *mp >* *p >*
ten., senza dim.

Flûte 2 *mp* *mp >* *mp >* *mp >* *mf*

=

9 *semplice*
p > *poco* *simile*
p sub.

=

16 *scherzando* *simile*
< più *> p* *semplice* *più intenso*
mp <

=

22 *leggiero 3*
mp *p < mp* *mp* *mf*

=

28 *cresc.* *cresc.*

32

(ten.)

f (toujours très calme) **mf** < **f** **ff**

(ten.)

f (toujours très calme) **mf** < **f** **ff**

=

39

(ten.)

f

scherzando

(ten.)

f (espr.)

espr.

(ten.)

mf

=

47

cresc.

ff (ten.)

(bref)

cresc.

ff (ten.)

=

52

sostenuto

mp

mp > **p**

mp > **p**

> #

espr.

semplie

sostenuto

f

mf

=

58

mf pp sub.

dolce

pp sempre

leggiero

(ten.)

mp

65 *leggiero*

=

68 *p scherzando*

dolce espr.

=

73 *espr.*

=

80 *espr.*

=

85 *f*

mp

p

II.

Flûte 1 **Andantino** ($\text{d} = 48$)

Flûte 2

10 (en rebondissant, pas sec.)

16 (meno) dolce espr.

22 (poco) **mf**

29 **p sub.** **mf** **p sub.**

35 **p sub.** **f intenso** **mp**

40

f intenso

quasi clarinetto

quasi clarinetto.

=

45

ff

(bref)

ff

(bref)

=

52

sfz

(long)

sfz

(long)

sforzando

=

58

mf

mf

=

62

f

sforzando

5

6
67

f *sempre*

=

72

=

77

=

81

p *f*

=

85

=

89

sffz

III½.

Vivo ($\text{d} = 84$)

Flûte 1 Flûte 2

mf *sfp* *ten.*

ten. *mf* *sfp*

ten. *simile* *legato*

ten.

ssfz *f*

ssfz *mp*

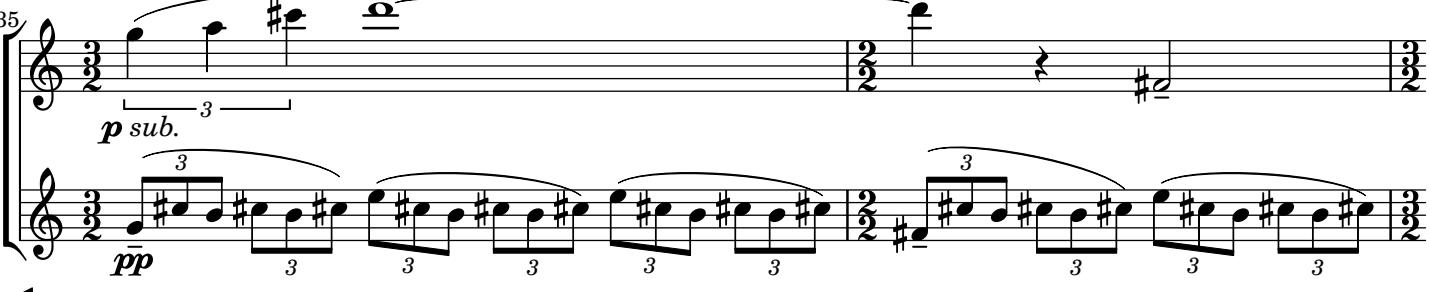
cresc. - - -

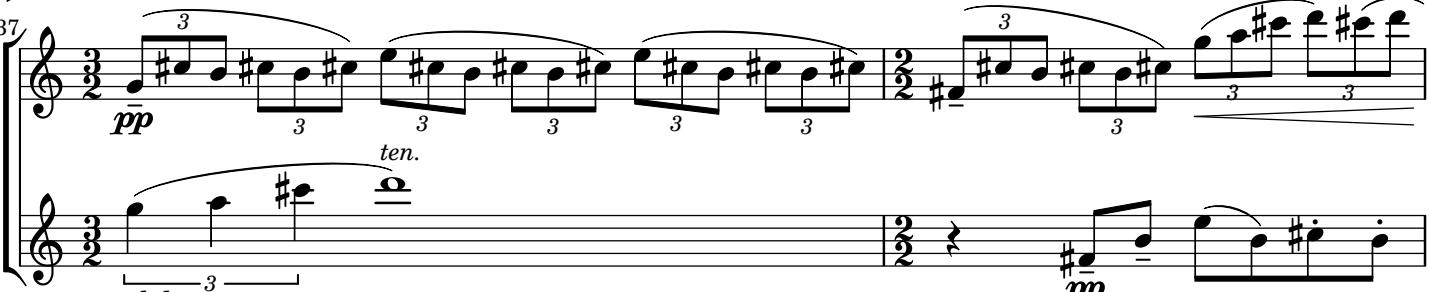
mp *cresc.* - - -

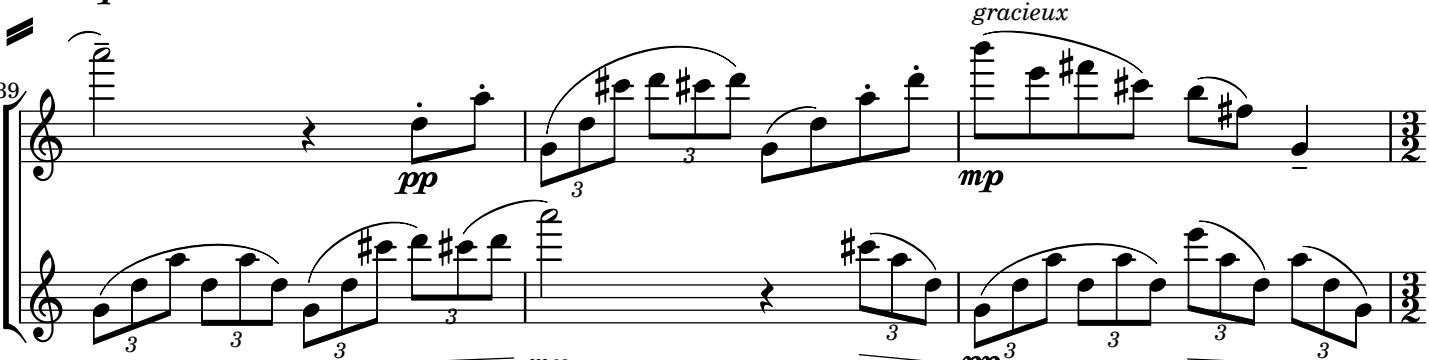
f

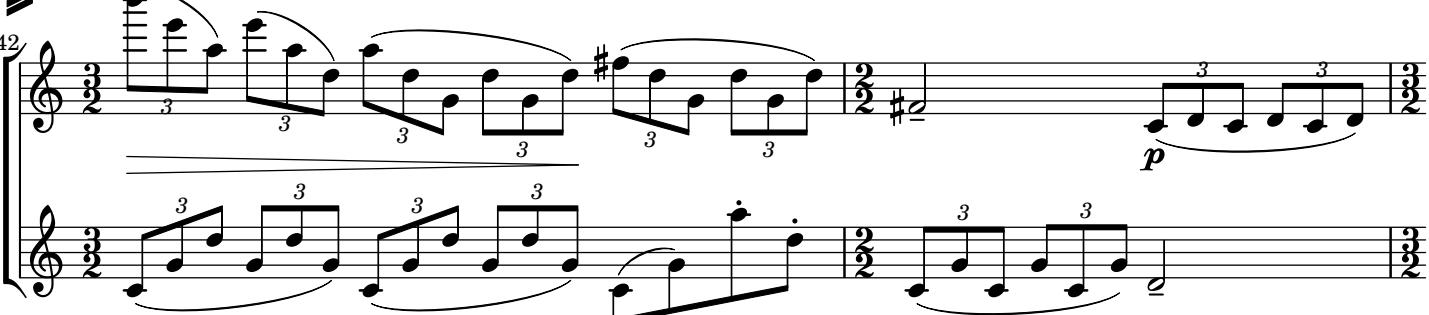
Musical score for piano, featuring six staves of music with various dynamics, articulations, and performance instructions:

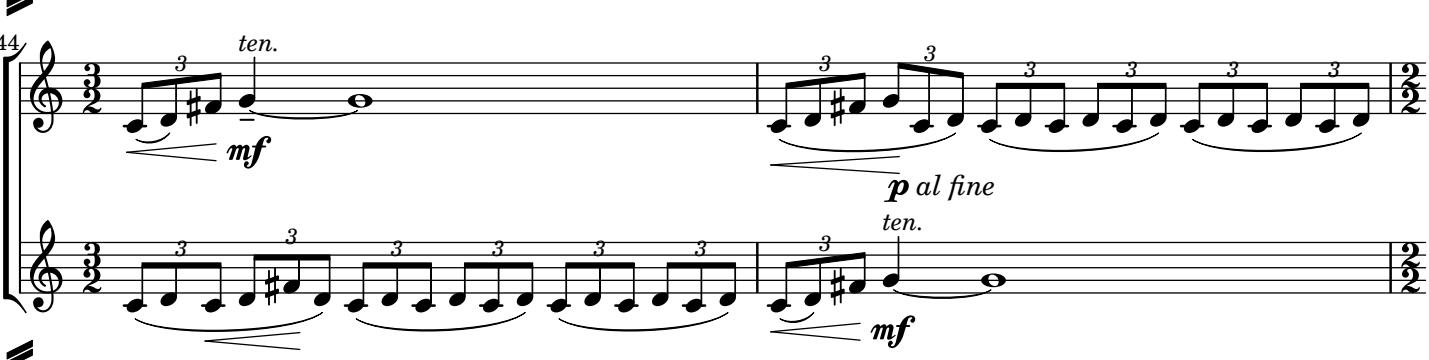
- Staff 1 (Measures 17-19): Treble clef. Key signature changes from F# major to E major. Measure 17: 3 eighth-note groups. Measure 18: 3 eighth-note groups. Measure 19: 3 eighth-note groups. Dynamics: **pp**, **f sub.** Articulation: **v**. Measure 20: 3 eighth-note groups. Dynamics: **pp**, **3**, **mf**. Articulation: **v**.
- Staff 2 (Measures 20-21): Treble clef. Measure 20: 3 eighth-note groups. Measure 21: 3 eighth-note groups. Dynamics: **p**, **3**, **mf**. Articulation: **v**.
- Staff 3 (Measures 23-24): Treble clef. Measure 23: 3 eighth-note groups. Dynamics: **p**. Articulation: **ten.** Measure 24: 3 eighth-note groups. Dynamics: **en dehors**, **3**. Articulation: **ten.**
- Staff 4 (Measures 26-27): Treble clef. Measure 26: 3 eighth-note groups. Dynamics: **mf**, **3**. Measure 27: 3 eighth-note groups. Dynamics: **mp**, **3**. Articulation: **mf**.
- Staff 5 (Measures 29-30): Treble clef. Measure 29: 3 eighth-note groups. Dynamics: **f**. Measure 30: 3 eighth-note groups. Dynamics: **f**.
- Staff 6 (Measures 32-33): Treble clef. Measure 32: 3 eighth-note groups. Dynamics: **mp**. Measure 33: 3 eighth-note groups. Dynamics: **mp**.

35 *dolce* *ten.*
p sub. 

37 *pp* *ten.*
p dolce 

39 *gracieux*
pp *mp* 

42 *pp* *p*


44 *ten.*
mf *p al fine*
ten.
mf


46 *simile*
p al fine *(senza cresc.)*
(senza cresc.)
